

Semester -1

Debanjan Maity

Asst. Prof.

Dept. Of Sanskrit

Siddhinath Mahavidyalaya

Nitiśataka

- **Bhartṛhari** भर्तृहरि - 5th century CE
- *Vākyapadiya*
- **Śatakatraya - nitiśataka**
- *Bhaṭṭikāvya*
- **Bharavi** – भारवि 6th century CE
- Sanskrit poet
- in 18 cantos based on an episode from the Vaiyasika Mahabharata

Writings..



Cont..

- Bhartruhari was so much immersed in romance and sex, that he wrote 100 stanzas on '**the art of romance and sex**', now famously called '**Shringara Shataka**'. All the stanzas are on sensuality and sexual pleasure.

Story behind the text

- Bhartrihari - king ruling the city of Ujjaini
- his mind was always on Love and Romance
- he had around 100 beautiful women for his wives as stories say, obviously there wasn't much time left for him to look after the Kingdom
- his younger step-brother Vikramaditya (who is famously known, Indian calendar system which is still used was found during his era) was looking after the whole of kingdom, and was unhappy with his brother for not taking responsibilities.

Cont..

- Deep **Vairagya** (dispassion) arose in him, he gave up the desire for his wife, realizing his mistake he brought his brother back and crowned him, renouncing the world he lived rest of his life as an ascetic. Bhartruhari wrote **Niti-Shataka and Vairagya Shataka** during his later years
- Bhartruhari realized the fleeting nature of the pleasure from worldly objects, he wrote a poem about the incident which changed him in his Niti Shataka. (100 stanzas on Moral conduct)

Details...

- Ujjain king Gandharva sen+ two wives
- Bikramaditya and bhartrihari
- Bhartrihari+2 wives +pingala (3rd one)
- Gorakhnath has given fruit ('**youth and longevity**')to bhartrihari-Pingala-charioteer -prostitute-king bhartrihari(return)
- **"(She) whom on I contemplate, is not passionate for me, she loves another; that whom she loves, loves another; One whom he loves, loves another. Refuse (disdain to) that woman, that man, Cupid, me."**
- Vairagya-given kingship to bikramaditya-12 years penance-near kshipra river

Cont.

- ***Nītiśatakam***- Introduction(Author & Text)
- Appropriateness of Title,
- 1st sloka with translation and various analyses (grammar, background, explanation, metre etc.)
- दिक्कालाद्यवच्छिन्नानन्तचिन्मात्रमूर्तये ।
- स्वानुभूत्येकमानाय नमः शान्ताय तेजसे ॥१॥(मूर्खपद्धतिः)